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U. S. Department of Agriculture

# IRIS AND HEMEROCALLIS

*The flowers for the millions  
-- or the millionaire ....*

1 9 4 5

## EDENWALD GARDENS

Vincennes, Indiana

*On the banks of the Wabash.*

*Visitors Welcome... Location Rd. 67  
2mi. N. E. Vincennes*

## What Constitutes a Good Iris?

For the benefit of those who are newly interesting themselves in iris, we would like to repeat, briefly, the qualities considered desirable in these flowers.

Color, altho the most important and most instantly appreciated quality in a flower, is not by itself, the final measure of iris worth.

Besides clarity or richness of color we want a bloom with good form, standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be narrow waisted.

The bloom should be large enough to match the length of stem which, for tall-beared iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

Stems should be branched low and wide so that flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture and substance of petals are important too. Whether silky, velvety, smoothly enameled, crisply starched or informally ruffled, the substance of the petals should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and many of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require an extra year to adjust themselves to the change before blooming.

*It takes a heap o' livin' in a house t' make it home,  
 A heap o' sun an' shadder, an' ye sometimes have t'  
 roam  
 Afore ye really 'preciate the things ye lef' behind,  
 An' hunger fer 'em somehow, with 'em allus on yer  
 mind  
 It don't make any difference how rich ye get t' be,  
 How much yer chairs an' tables cost, how great yer  
 luxury;  
 It ain't home t' ye, though it be the palace of a king,  
 Until somehow yer soul is sort o' wrapped around  
 everything.*

*(from Edgar A. Guests's "Home")*

### **BE IT EVER SO HUMBLE**

Returning from the wars, that particular hero of yours will doubtless revel in the pleasures and comforts of home with a new sense of appreciation for the place developed during many anxious, even anguished days and nights when home was only a happy memory. He may even discover the joys of the flower garden.

Indeed, the garden, with its atmosphere of tranquility and peace, may hold, for him, an especial charm. And the scrawniest iris in the garden will probably look fairer to him than the most exotically beautiful orchid on the island of Bougainville.

### **ANNIE DOESN'T LIVE HERE ANY MORE?**

It is to be hoped, of course, that there is a flower garden in connection with the home that he returns to. Without such a touch of homeliness the house has the barren, unlivin' appearance of a house without occupants. For a flower garden is, truly, the symbol of graceful living and a sign to the passer-by that this is the abode of gentlefolk.

### **FLORAL STARS**

And where, in all the floral firmament, can we find more fascinating and satisfactory flowers to plant than iris and hemerocallis? First, the iris, infinite in variety and with a color range not even approached by any other flower; easy to grow; drouth-resistant; rapid of increase; fragrant; adapted to specimen or mass arrangement; and within the reach of every purse.

Later, the hemerocallis, lily-like with beautiful, waxen flowers held aloft on tall wirey stalks, growing more profuse and abundant with the years; hardy; self-reliant; disease and insect-free; untemperamental; easiest of all to grow.

These are the flowers which it pleases Edenwald Gardens to distribute. It is our aim to grow, commercially, every worth-while variety, which has not been superseded, in its price class, by better or more desirable varieties of similar characteristics.

### **HORSE AND BUGGY BEAUTIES ARE OUTDATED**

Both of these flowers have been improved so greatly in recent years that old, out-dated sorts should be discarded and replaced with the modern, superior beauties.

Of the many thousand varieties of irises which have been named and introduced, our catalog lists less than 350. Conscientious dealers discourage the sale of poor and obsolete varieties. Some dealers publish, each year, in their catalogs, lists of the 100 BEST as a guide for their customers. A prominent irisarian in New York State, Mr. Kenneth D. Smith, has, for several years, conducted an unofficial poll of judges of The American Iris Society, and a few over 100 varieties were given a comparative ranking in this poll in 1944.

## HONOR ROLLS

We have designated the irises which were included in the above list by placing a star (\*) before the name. In addition, we have similarly starred the varieties included in the 1944 lists of two prominent dealers, one in the East and one in the West. A fourth star is contributed by ourselves. Where an iris appears on only one list, only one star appears before its name. If on two lists; two stars; etc. Thus a four-star iris comes pretty well recommended and even a one-star sort is not to be sneezed at.

## EVEN THE EXPERTS DISAGREE

We wish to caution you not to over-stress the value of these ratings. Very few iris judges are sufficiently well acquainted with all varieties to render comprehensive judgment, and judges and dealers, alike, often reflect their personal choice, which may not be your choice.

Seasons vary, one year from another; climatic conditions vary geographically; soil composition differs widely; and no-one has yet succeeded in channelling human preferences into one deep groove. Beauty, it has been said, is in the eye of the beholder. A lot of irises with technical faults are highly attractive. Lets not get too hide-bound about the whole thing.

## WHO CAN DEFINE "CHARM"?

Some of the non-starred varieties in our catalog are too new to be rated. Others are high-ranking irises of former years and still others are varieties which have never been "great" but have always been charming.

## OUR LOCATION—MID-WEST—MID-SOUTH

We hope our modest little catalog will reach many new acquaintances. To them we would like to say that EDENWALD GARDENS, altho growing the best introductions of other dealers, has no introductions of its own. We are under no compulsion to trade compliments with other introducers or to "plug" for any variety.

Our descriptions, altho brief, are meaningful. Our catalog, we know, suffers by comparison with those of larger growers, but we make no apology for the quality of our plants. A trial order is all we ask.

Located in Southern Indiana, our climate is a mixture of North and South. Summers are hot and dry; winters generally record below-zero temperatures. The late George Ade, famous Hoosier humorist, once said that we do not have a climate;—just a series of unexpected weather.

The forty inches of annual rain-fall supplies ample moisture for vigorous growth without irrigation, and the dry summer ripens and toughens the rhizomes. This combination of weather coupled with our fertile silt-loam soil, produces vigorous rhizomes that give superior performance in our own garden and has brought to us many enthusiastic letters from customers all over the country. We'd be happy to receive that kind of a letter from you, too.

## TWO CUSTOMERS WHERE ONLY ONE GREW BEFORE

To our former customers, who have been so universally kind and appreciative, we owe our deepest thanks. Without their patronage and their help in getting us new customers among their friends, our sales would not have multiplied as they have. We hope never to disappoint them.

## HAT OVER HEART

In conclusion, we would like to express our heartfelt sympathy to those who have had loved ones killed or maimed in war. As parents of a boy in the combat area, at this writing, we can understand your feelings. May God give you strength to bear your misfortune, and may the rest of us honor you always for bearing so great a sacrifice.

Sincerely,

EDITH and WALTER BUSS  
"Edo & Walt"

## IRIS LIST

<b>ACE OF SPADES</b> —Lustrous deep purple. Large-flowered and vigorous, smooth and free flowering.....	\$2.00
<b>ACTION FRONT</b> —New highly-rated big, bright, bold, coppery-red beauty. Rating 90.....	6.00
* <b>ALASTOR</b> —Deep cyclamin-pink, English origination with gold center. English silver-medal winner.....	2.00
* <b>ALINE</b> —Smooth enamel-like azure blue. Large, tall, perfectly formed and one of the loveliest blues.....	.25
<b>ALLUMEUSE</b> —Pale violet standards, mahogany falls. Rare colors combination of great distinction.....	.75
*** <b>AMIGO</b> —Light lavender-violet standards. Lustrous pansy-violet falls. Brilliantly attractive.....	1.00
<b>AMITOLA</b> —Smooth blend of pink, rose and gold. Large-flowered and tall.....	.30
* <b>AND THOU</b> —Pale, cool blue, increasing in depth of color toward center. Large rounded blooms of heavy substance accented by deep blue beard.....	7.50
** <b>ANGELUS</b> —Distinctive creamy mauve-pink with huge size, broad hafts and grand substance. Late.....	.60
** <b>ANITRA</b> —Large, fine-textured silvery blue of good substance. Domed standards. Flaring falls.....	.35
<b>ANNE MARIE CAYEUX</b> —Metallic gray-blue-lilac, suggestive of colors on a pigeon's throat. Beautiful.....	.30
* <b>APHRA</b> —Tall and refined, dull old-gold.....	1.50
*** <b>ARCTIC</b> —Gigantic white-enameled flower with yellow center. Contrasty, brilliant, tall.....	2.00
* <b>ARETHUSA</b> —Strikingly colored daphne-red with gold-bronze center.....	3.00
** <b>AT DAWNING</b> —Pale-pink standards, rose-pink falls. Attractive two-toned pink with yellow center.....	.35
** <b>AUBANEL</b> —Superb, glistening, heliotrope-tinted shrimp pink flushed yellow at the throat.....	1.00
<b>AUTUMN ELF</b> —Ruffled olive-cream standards. Cream-edged lavender falls. Fall-bloomer.....	.25
<b>AUTUMN FROST</b> —Finest warm clean-white fall bloomer.....	.30
<b>AUTUMN HAZE</b> —Large, tall, soft-lavender fall bloomer.....	.30
<b>AUTUMN QUEEN</b> —The finest white DWARF and the most persistent re-bloomer.....	.25
<b>AUTUMN SUNSET</b> —Large-flowered blend of gold, rose and lilac. Tall. Well-substanced. New fall-bloomer.....	2.00
<b>AVONDALE</b> —Subdued strawberry-rose with yellow throat. Deeper-toned and lower than Lighthouse.....	.50
<b>AZTEC COPPER</b> —Subtle blend of smoky violets and soft coppers. Huge flower on ideal branching.....	2.00
** <b>AZURE SKIES</b> —Ruffled pale lavender of strong substance with crisply flaring falls. Rating 89.....	10.00
*** <b>BALMUNG</b> —Large, refined, yellow-ground plicata with clean brown markings sharply contrasted.....	2.50
<b>BANDMASTER</b> —Very large, very new and very blue, in medium shade with good form, substance, stem and branching.....	7.50
<b>BATAAN</b> —Very dark blend of coppery-plum, henna, and rich brown. Unusual in color and form.....	5.00
* <b>BERKELEY GOLD</b> —Deepest clear yellow self from California on trial here.....	5.00
<b>BLACK WINGS</b> —Very dark and lustrous in deep, mid-night blue with rich black sheen.....	.30
<b>BLACK &amp; GOLD</b> —New variegata with rich gold standards and blackish-maroon falls.....	7.50
<b>BLUE DIAMOND</b> —Sparkling, clear sky-blue comparable in beauty to GREAT LAKES but lighter-toned.....	1.50
*** <b>BLUE SHIMMER</b> —New and different plicata. Heavy sharply-defined blue markings on white ground.....	12.50
<b>BLUE MONARCH</b> —Tall stately sky-blue rivaling SHINING WATERS and hardy everywhere.....	.25
<b>BLUE TRIUMPH</b> —Large glossy light blue with good substance and tall stems.....	.30

<b>BLUE PETER</b> —Velvety blue- purple with excellent branching. Late .....	.40
<b>BLUE VELVET</b> —Aptly-named rich deep blue velvety flower. A long-time favorite.....	.25
* <b>BONSOR</b> —Deep but richly brilliant aniline blue with fine form. One of the best.....	1.50
* <b>BRIGHT MELODY</b> —Rich Concord-grape coloring in a flower of good form and substance.....	8.00
** <b>BROWN THRASHER</b> —A color gem of very bright, smoth, rich, true brown.....	15.00
** <b>BRUNHILDE</b> —Tall rich deep violet-blue of widely-flaring form. Outstanding. Very fragrant.....	.40
<b>BUTTERCUP LANE</b> —Very large, heavily ruffled, clean light yellow 31 inches tall for front planting.....	3.00
* <b>CALIFORNIA GOLD</b> —Intense, somewhat metallic yellow large and tall and never overlooked by visitors.....	.30
**** <b>CALIFORNIA PEACH</b> —Blend of peach-pink and apricot enlivened by a hint of blue in center of falls.....	6.50
*** <b>CAPTAIN WELLS</b> —Deep, glossy, maroon-purple. One of the darkest and richest iris, rating 89.....	5.00
*** <b>CAROLINE BURR</b> —Large-flowered, cool ivory with frosty overlay of palest green, rating 89.....	7.50
<b>CEDAR ROSE</b> —Rich brown-rose combination in a well-formed flower.....	2.50
* <b>CHARLOTTE MILLET</b> —Distinctive color. Reddish lilac with pale blue flush on falls, brown flush on hafts .....	1.50
*** <b>CHEERIO</b> —Standards, dull gold, flushed red. Falls, velvety glowing red. Large, tall, vigorous, fine.....	.30
* <b>CHICORY BLUE</b> —A new blue, broad and flaring, firm and smooth.....	20.00
*** <b>CHINA MAID</b> —Tall, gorgeous blend of pink, copper-gold and lilac, thrilling to behold. Don't miss it.....	1.00
<b>CHOSEN</b> —Tall, stately, sulphur-yellow. Large-flowered and smooth with self-colored beard.....	1.50
*** <b>CHRISTABEL</b> —Tall, brilliant red, pronounced by some the finest of all "reds".....	.50
**** <b>CITY OF LINCOLN</b> —Acknowledged king of the variegatas. Rich golden-yellow standards. Velvety red falls .....	1.50
<b>CLARA NOYES</b> —Tones of yellow, orange, apricot. Fascinating color always a magnet to garden visitors.....	.30
* <b>COPPER LUSTRE</b> —An iris milestone,. Sensational copper-gold blend awarded Dykes Medal in 1938.....	.35
**** <b>COPPER PINK</b> —Perhaps the pinkest blend. Slow to start but a picture of loveliness worth waiting for.....	10.00
**** <b>COPPER ROSE</b> —Smoothly blended old rose, tan and copper, with golden center. A classy iris, rating 89 .....	6.00
<b>CORALIE</b> —Two-tone pink and rose Dykes Medal winner of 1933.....	.30
* <b>CORITICA</b> —New yellow-ground plicata with restrained markings of golden-brown on the clear yellow.....	10.00
<b>CORONET</b> —Soft golden rose-beige self. A JEAN CAY-EUX seedling with nicely rounded, lustrous blooms .....	.50
<b>CROWN PRINCE</b> —Metallic-yellow standards, deep velvety maroon falls. Rich, bold, dark-toned variegata .....	.30
<b>CRYSTAL BEAUTY</b> —The tallest pure white (4 ft. here.) Vigorous and profuse. Fine for backgrounds.....	.25
* <b>DAUNTLESS</b> —This fifteen-year-old Dykes Medal winner, one-time "reddest" iris, ranks, for general all-around goodness, as one of the best irises of all time.....	.25
**** <b>DAYBREAK</b> —Top-notch, ruffled, golden-pink blend. One of the best new pinks. Rating 89.....	6.00
*** <b>DEEP VELVET</b> —Very large, rich, deep red-violet with frosty claret-brown hafts. Rating 90.....	3.00
<b>DEPUTE NOMBLOT</b> —Standards, rosy-purple, infused bronze. Falls, rich claret-crimson. Dykes Medal France. 1930 .....	.30
<b>DESERET</b> —Very brilliant yellow standards. Yellow falls heavily brushed brown-red. Very attractive.....	.25



* <b>DESTINY</b> —Velvety plum-purple. An excellent very dark iris originating in New Zealand.....	.40
* <b>DIRECTEUR PINELLE</b> — Dark bronze-red aristocrat. Magnificent in size, height, form and branching....	.50
** <b>DISPLAY</b> —Rich maroon-red of remarkable intensity. Bright even on a cloudy day.....	10.00
<b>DOGROSE</b> —Very tall, clear, pink-lavender. Vivid color that registers from afar.....	.30
<b>DOLLY MADISON</b> —Soft pastel blend of gray-lavender with vivid orange beard. An old favorite.....	.25
<b>DREAMCASTLE</b> —Orchid pink of great purity and broad petals. Not a blend but a "cold" pink, clear and bright, with fine substance.....	10.00
* <b>DUBROVNIK</b> —Brilliant deep-rose blended with gold. Violet flush on falls. Gold center. Distinctive color	1.00
<b>DUKE OF BEDFORD</b> —Deep rich violet blend. Member of the Dominion family and an old favorite.....	.30
<b>EASTER MORN</b> —Magnificent white, ranking with the very best, but not where winters are severe.....	.35
** <b>E. B. WILLIAMSON</b> —Glowing, silky, coppery-red whose intensity blazes clear across the garden. An outstanding iris that won Rome Gold Medal, 1938. Rating 90....	.75
<b>EL CAPITAN</b> —Noted tall lavender-blue, unsurpassed for many years because of its size and height.....	.30
<b>ELEANOR ROOSEVELT</b> —Most dependable Fall-bloomer. Intense fluorite-violet blooming very early.....	.25
**** <b>ELMOHR</b> —Exquisite shade of rich, smouldering, reddish-mulberry, glossy and lustrous. Newest and finest of WM. MOHR seedlings. Rating 90.....	6.00
<b>ETHEL PECKHAM</b> —Perfectly-formed, large flowers of lustrous, brilliant, wine-red. Deservedly popular....	.35
*** <b>ELSA SASS</b> —Unique yellow in a lemony shade with white blaze on falls. Frilly, charming iris personality. Rating 89.....	2.00
<b>EROS</b> —Small-flowered but very bright salmon-pink color of great appeal. Tall.....	.30
<b>EVOLUTION</b> —Yellow standards, steel blue falls. Vigorous member of the often overlooked blue and yellow blend class.....	.25
** <b>EXCLUSIVE</b> —Serene mist-like powder-blue. Tall, stately, and different from all other blues. Rating 90.....	.60
**** <b>FAIR ELAINE</b> —Cream standards, deep-yellow falls. First two-toned yellow, brilliant and contrasty. Rating 89.....	1.50
<b>FAR WEST</b> —Blended yellow, sand, salmon and coral tones with blue blaze at base of falls. Tall. Distinct	.50
* <b>FIESTA</b> —Sparkling copper standards. Apricot-orange falls. A gay affair from California. Hardy here....	2.00
<b>FLORA CAMPBELL</b> —Glowing tones of warm red-brown and peach-red. Smooth, velvety, brilliant.....	2.00
*** <b>FLORA ZENOR</b> —Pink the shade of foam on a strawberry soda with rosy lines at the haft and very heavy tangerine beard. This is an iris you will eventually own .....	10.00
* <b>FIRE CRACKER</b> —Glowing dark burgundy plicata, with yellow trim. Something new and different.....	5.00
** <b>FLORENTINE</b> —Enormous plicata of white background heavily striated clear lilac-mauve in overall pattern.....	2.00
* <b>FORTUNE</b> —Old gold of startling size. Live color having peculiar overlay of rusty red. Moderate height.....	3.50
<b>FRANCES DOUGLAS</b> —Richly blended haze of golden tan on bewitching background of lavender-blue.....	2.50
*** <b>FRANK ADAMS</b> —Maize-yellow standards. Deep rose falls. Tall, vigorous, floriferous. Our favorite variegata.....	.60
<b>FRIEDA MOHR</b> —Lilac-rose classic of many years that no garden should be without.....	.25
<b>FRIVOLITE</b> —Shrimp-pink iris that makes a stunning clump because of its charming color.....	.50

<b>FROSTY BLUE</b> —Tall, slightly ruffled cool light blue of heavy substance with a glistening texture.....	5.00
<b>*GARDEN FLAME</b> —Luminous, rich, near-garnet red, very clear and lustrous. Rating 89.....	10.00
<b>***GARDEN MAGIC</b> —The all-around best red. Beautiful deep glowing, velvety, late-bloomer. Superior in form and branching. Not a rapid grower.....	1.25
<b>****GLORIOLE</b> —Tall, large-flowered, frosty, pale blue with unmatched substance. The finest pale blue.....	.30
<b>*GLEN ELLEN</b> —Luminous bronzy-buff-yellow. Majestic flower of most beautiful form on tall well-branched stems .....	2.00
<b>*GOLDEN EAGLE</b> —Huge, brilliant, light, satiny yellow of good form and substance on tall well-branched stems .....	3.50
<b>***GOLDEN FLEECE</b> —Standards, lemon yellow. Falls, cream edged gold. Strikingly individual. Huge. Tall. Ruffled. Rating 90.....	10.00
<b>GOLDEN HELMET</b> ...Gold standards. Oxblood falls. Delightfully ruffled and decidedly brilliant.....	.30
<b>GOLDEN LIGHT</b> —Medium-sized, crisply ruffled, golden-yellow, edged orange-cinnamon. Floriferous and individualistic .....	.30
<b>*GOLDEN HIND</b> —Medium size but richest butter-cup yellow of any iris grown. English Dykes Medal, 1934 .....	.35
<b>****GOLDEN MAJESTY</b> —Rich, clear, golden yellow of finest form on tall, well-branched stems. Rating 90.....	1.00
<b>***GOLDEN SPIKE</b> —Shining, pure, golden-yellow of dandelion hue with thick orange beard. Sturdy substance. Rating 90.....	4.00
<b>****GOLDEN TREASURE</b> —Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding .....	.50
<b>GRACE STURTEVANT</b> —Velvety glowing chestnut brown that garden visitors approve.....	.25
<b>***GRAND CANYON</b> —Odd blend of plum, copper and gold. Large and slightly ruffled. Tall, sturdy, and different .....	3.00
<b>****GREAT LAKES</b> —Tall light-blue, truer than any other. Large, flaring bloom. Best sky-blue. Rating 91. Dakes Medal 1942.....	1.75
<b>*GUDRUN</b> —Most universally admired of any white ever introduced. Very large and heavily textured. English Dykes Medal 1931.....	.25
<b>GYPSY</b> —Coppery gold standards, solid chestnut falls with no red. Contrasty, tall, finely-branched and very late .....	10.00
<b>HAPPY DAYS</b> —Giant smooth light yellow. Tall and finely branched. There is no larger yellow. Slightly tender but certainly worth coddling.....	.30
<b>HENRI RIVIERRE</b> —Light-yellow standards, mauve-toned falls. Large and distinctive in color.....	.25
<b>***ICY BLUE</b> —Pale but unfading clean blue of large size and frosty lustre on very tall stems.....	2.50
<b>IDANHA</b> —Apricot-yellow standards; pinky lavender falls. Large. Tall.....	3.00
<b>IMPERIAL BLUSH</b> —Tall, silvery orchid-pink which has been a great favorite for ten years.....	.25
<b>INDIAN CHIEF</b> —Early-blooming "red." One-time rival of DAUNTLESS and still a favorite of garden visitors .....	.30
<b>**INDIAN HILLS</b> —Vivid true purple. Large, tall and vigorous. Glorious color that beckons from afar.....	.40
<b>**INDIANA NIGHT</b> —Loveliest of the deep blue-purples. Tall, vigorous, large, well-branched. Rating 90.....	10.00
<b>INVICTUS</b> —Intense deep yellow with orange tone, a rich far-carrying color in a large flower of heavy substance .....	3.50
<b>ITASCA</b> —Silky deep amethyst. Darker than INDIAN HILLS. Smaller in plant and bloom.....	.40

- \***JASMANIA**—Ripe-banana yellow of copious size and finest form. Tall, distinguished. A fine yellow..... .35
- \*\***JEAN CAYEUX**—Cream-in-coffee color of unusual attraction. French Dykes Medal 1938 and an iris "best" ever since..... .35
- JOYCETTE**—Deep glowing crimson with undertone of rich mulberry. Large, tall, clear. Excellent..... .30
- \*\***JUNALUSKA**—Unique blend of red, copper, rose and gold. General effect copper-red. Tall and early. Runner-up for Dykes Medal 1938..... .40
- KALINGA**—Huge ivory-cream. Tall and profuse. Beautiful in itself and ideal buffer for deeper colors..... .35
- KANSAS INGLESIDE**—Early warm-toned red self adapted to fall blooming where autumns are long 1.00
- KHOROSAN**—Heavily-textured blended variegata. Dull gold standards; auburn-tinted falls flushed violet .50
- KING JUBA**—Burnished yellow standards. Velvet garnet falls. Large, robust, profuse and famous variegata .30
- KING MIDAS**—Golden buff standards. Rosy red-brown falls. Frosted with gold iridescence. Early. Low.... .30
- KING TUT**—Golden standards. Bright Hessian-brown falls. Long noted for its intense red-brown color.... .30
- KLONDYQE GOLD**—Enormous flower of pure, even deep yellow with heavy substance..... 4.00
- K. V. AYRES**—Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous and fine .30
- \***LANCASTER**—Floriferous, lustrous, warm old-rose with broad form and heavy substance. Rating 89..... 3.50
- \*\*\***LATE SUN**—Odd shade of deep yellow with red-gold overlay. 6 inch flower on 42 inch stem..... 2.50
- LEGEND**—Lavender-lilac standards. Velvety claret falls. Has color, size, height and superior branching..... .30
- \*\*\***LIGHTHOUSE**—Old-rose to rose-red with streams of yellow erupting from the heart. Tall, vigorous, late-blooming magnet to garden visitors..... .50
- \***L. MERTON GAGE**—Large yellow-toned medium pink on tall stems..... 11.00
- \*\*\***LOS ANGELES**—Giant satiny white with sky-blue stitching in center. Tall, hardy, vigorous, widely-branched..... .30
- \*\*\***LOUVOIS**—Lustrous maroon-chocolate. Extremely velvety. Acknowledged queen of the darker browns.... 1.00
- \***LULLABY**—Clear, luscious, orchid-pink. Large flowers on tall stems. A rampant grower..... 5.00
- MAGENTA**—Vivid violet-purple of great carrying power. Makes a very colorful clump..... .25
- MAIDEN BLUSH**—Rich and pleasing apricot self with domed standards and semi-flaring falls. New..... 5.00
- \*\*\***MAJENICA**—Clear, bright, salmon-tinted pink blend. Large and tall. One of the pinkest effects..... 8.00
- MANAVU**—White standards. Cream-yellow falls. Large and tall two-tone yellow quite different from FAIR ELAINE 1.00
- MANDALAY**—Smooth reddish-rose self of moderate height. Standards domed. Falls flaring. New..... 5.00
- MARCO POLO**—Lustrous rose standards. Brilliant velvety crimson falls. Orange beard..... .35
- \*\***MARY E. NICHOLLS**—Magnolia-textured satiny white of tremendous charm. Smooth overlay of gold on hafts. Medium size. Tall..... 2.00
- \***MARQUITA**—Luminous cream-white standards with heavy satin texture. Falls same heavily veined watermelon rose..... .40
- MARY GEDDES**—Salmony-orange standards. Pompeian red falls. Distinctive color. Dykes Medal 1936..... .30
- MARY SENNI**—Unusual color of reddish lilac, attractive but hard to describe. Large-flowered. Early..... .30
- \*\***MATA HARI**—Very late, glistening indigo-blue purple. Large, perfectly formed flaring bloom on tall plant. In a class all its own..... .75

- \*\*MATTERHORN**—Large, immaculate white, pronounced by some the finest PURE white. Temperamental 1.50
- \*\*MATULA**—Beautiful blend of brilliant rose, rich orange, crimson and buff. Very large flower with ruffled falls. Tall. Rating 89..... 1.25
- MAY DAY**—Glowing copper-apricot. Distinctive color. Large. Tall, Fair substance..... 2.00
- \*\*\*MELANIE**—Gorgeous, shimmering, orchid-pink of large size, good form, and grand substance. Tall and well-branched. Rating 88..... 3.00
- \*\*MELITZA**—New color. Salmon-cream, with vivid pinkish-tangerine beard. First of its type. Sensational..... 4.00
- MELDORIC**—Rich deepest blue of arresting beauty. Tall, large, with widely-flaring blooms..... .30
- \*MEXICO**—Buff-golden standards. Velvety red-brown falls. Coppery-orange suffusion over all. Gigantic 7.50
- MIDGARD**—Delicately ruffled, pale pink and yellow blend. Great favorite of former years..... .25
- \*MIDWEST GEM**—Large pale apricot-yellow lightly flushed pink. Very large and ruffled. Tall. Outstanding. Rating 90..... 1.00
- \*\*\*MING YELLOW**—Extraordinary yellow, large, smooth, evenly toned, slightly waved, well-substanced..... 2.00
- \*MINNIE COLQUITT**—Massive ruffled white plicata bordered broad wine-purple in sharp contrast..... 5.00
- \*MISS CALIFORNIA**—Gigantic lilac-pink. Tall, vigorous, deeper in color than MOROCCO ROSE. Fine..... .60
- \*\*\*MISSOURI**—Medium blue with heavily enamelled texture. 1937 Dykes Medallist and still unbeaten in its color ..... .50
- MME. LOUISE AUREAU**—Very large silvery white heavily netted with rosy heliotrope. Dykes Medal 1934 ..... .50
- \*MODISTE**—Silky lilac-lavender. Larger and finer than the old favorite MLE. SCHWARTZ, and hardy.... 1.00
- MONADNOCK**—Vivid lavender-rose seedling of MARQUITA. Large, tall, late-flowering with striking color ..... 1.50
- \*MOONLIT SEA**—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different ..... 10.00
- \*MOROCCO ROSE**—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks..... 1.50
- MOTIF**—Brilliant velvety pansy purple with great carrying power..... .30
- MOUNT CLOUD**—Stately satiny blue-white of faultless form and branching and utmost dependability..... .35
- MOUNTAIN SKY**—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching..... 2.00
- \*\*MRS. J. L. GIBSON**—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years..... .50
- MRS. WILLARD JACQUES**—Indescribable bronzy pink blend, large and crinkly. A charming iris..... .50
- MRS. VALERY WEST**—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite..... .25
- \*\*\*MULBERRY ROSE**—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88..... 8.00
- \*NARAIN**—Silky intense marine blue. Large and flaring. A very refined blue..... .40
- NARANJA**—An iris milestone. The first large orange-toned iris. A favorite among garden visitors..... .30
- NED LEFEVRE**—Blended coppery-salmon and pinkish-orange lighted by a gold iridescence..... 8.00
- \*\*NIGHTFALL**—Velvety blackish pansy-purple falls. Standards several shades lighter. Excellent all ways ..... 3.50
- \*NIGHTINGALE**—Glistening golden-russet. New shade, very vivid and attractive..... 5.00

- NOONTIDE**—Ideal flaring bloom of taffy and buff-yellow. Richly textured like a piece of heavy fabric 1.00
- NOWETA**—Frisly creamy pink that really looks pink. Free-blooming, medium in size and height but one of the most charming iris ever to grace a garden..... .25
- \*\*OLD PARCHMENT**—Light creamy tan with golden buff overlay. Heavy textured pale buff creation of great individuality ..... 2.00
- ORANGE FLAME**—Burnished orange standards. Orange-red falls. Gay and brilliant..... 3.50
- ORCHID LADY**—Large, perfectly-formed stiffly-flaring flowers in lovely shade of lilac..... 7.50
- OREGON TRAIL**—Smoothly blended tawny salmon with soft brown "shoulders" on falls..... 10.00
- \*\*\*ORMOHR**—Huge gray-lavender with veins and dots of violet, similar to its parent WM. MOHR, but much larger, taller, and easier to grow. Rating 89..... 1.50
- ORMACO**—Metallic blend of violet, bronze and brown, result of crossing ORMOHR with AZTEC COPPER ..... 8.00
- OSCEOLA**—Crinkled sky-blue ..... .50
- \*OZONE**—Subtle shade of pearly rose-lavender with warm coppery brown on the hafts. Large. Tall. Beautiful. Individualistic ..... .50
- PAULETTE**—Gigantic lavender-blue on tallest stems. One of the largest iris. Vigorous in growth, profuse in bloom, sensational in size. Beautiful in color. Fragrant ..... .25
- PATRICIA**—Very clean and sparkling white, medium in size but very ruffled. Therein lies its charm..... 1.00
- PEACH GLOW**—Luscious peach-pink seedling of DAY-BREAK, deeper and brighter..... 7.50
- PERSIA**—Blended silvery-lavender, dove-gray and rich purple. For close-up appreciation of its peculiar color and other fine qualities..... .30
- \*PERSIAN PRINCE**—Clear yellow standards. Oxblood falls. Vivid color..... 5.00
- PICADOR**—Tarnished old-gold standards. Deep brown-carmine falls. Large and tall. Old favorite..... .30
- PIUTE**—Dark, but very bright bronzy maroon-red. Warmly glowing color near to true red..... .50
- \*\*\*PRAIRIE SUNSET**—Indescribable tawny blend of pink apricot, gold and copper. Most sensational introduction of recent years. Dykes Medal 1943. Rating 93..... 4.50
- PRESIDENT PILKINGTON**—Pastel blend of pale buff with bluish rose infusion. Large. Tall..... .30
- \*\*PRINCE OF ORANGE**—Medium size but one of the richest colors, solid golden orange. Flaring form..... 2.50
- PURISSIMA**—Famous white. Starch-white and immaculate. Unfortunately too tender for rigorous winters ..... .30
- PURPLE GIANT**—Very large violet of vivid coloring. Tall and showy..... .30
- \*\*RADIANT**—Standards, gold-bronze. Falls, intense velvety terra-cotta. Not tall or vigorous but vivid..... 1.50
- RAMESES**—Husky golden-buff and rose-pink of well-deserved fame. A great iris. Dykes Medal 1932..... .25
- \*RANGER**—Dark, brilliant, very large near-crimson. Tall. Late-blooming ..... 7.50
- \*RED AMBER**—Smooth rosy-red with coppery undercast. Large, tall, well-branched. Rating 88..... 7.50
- RED DOMINION**—Lustrous red-purple. Intense and velvety member of the famous Dominion family..... .30
- \*\*\*RED GLEAM**—Brilliant yet velvety red. Closest approach to scarlet..... 2.00
- \*\*\*RED VALOR**—Glowing garnet-red of wonderful finish and substance. Rome Gold Medal 1940. Rating 89 6.00
- \*REDWARD**—Brilliant color, approaching crimson from the purple side. Large and flaring but not tall..... 6.00



# 1945 COLLECTION OFFERS

## COLLECTION A IRIS VIRUS

If you have never been exposed to iris fever this collection is guaranteed to produce violent symptoms.

12 for \$2.00

ALINE	NOWETA
CRYSTAL BEAUTY	PAULETTE
DAUNTLESS	ROSY WINGS
FRIEDA MOHR	SHAH JEHAN
HAPPY DAYS	TENAYA
NARANJA	WM. CAREY JONES

## COLLECTION B IRIS ANTI-INFLATION

A bargain even in peace time, this collection represents unusual value in these times of mounting costs.

Your Choice of 12 for \$2.50

ANNE M. CAYEUX	LEGEND
BLUE MONARCH	MARY SENNI
BLUE VELVET	MAGENTA
CALIFORNIA GOLD	MIDGARD
CLARA NOYES	MOTIF
CROWN PRINCE	PERSIA
DEPUTE NOMBLOT	PRES. PILKINGTON
DOG ROSE	PURISSIMA
DOLLY MADISON	ROSE DOMINION
EASTER MORN	SHIRVAN
EVOLUTION	SAN DIEGO
GRACE STURTEVANT	SIERRA BLUE
GUDRUN	SUMMER TAN
HENRI RIVIERRE	THEODOLINDA
K. V. AYRES	WINNESHIEK

OR ANY OF COLLECTION A

## COLLECTION C IRIS ACES

Every iris in this collection is deserving of a place in the most critical garden.

Your Choice of 12 for \$3.00

CHEERIO	SHINING WATERS
CORONET	SNOW KING
GOLDEN HIND	GLORIOLE
JASMANIA	IMPERIAL BLUSH
JEAN CAYEUX	PURPLE GIANT
JOYCETTE	RED DOMINION
JUNALUSKA	VALIANT
KALINGA	VIOLET CROWN
MRS. J. L. GIBSON	WM. MOHR
OZONE	

OR ANY OF COLLECTION A OR B

## COLLECTION D IRIS LOVELIES

No \$5.00 bill you ever spent brought more enjoyment than these lovely irises will bring.

10 for \$5.00

Any 3 from  
this group

AUBANEL  
CHINA MAID  
MODISTE  
SNOQUALMIE  
WABASH

Plus any 4 from  
this group

ALLUMEUSE  
ANGELUS  
E. B. WILLIAMSON  
FRANK ADAMS  
MATA HARI  
TIFFANY

Plus any 3 from  
this group

AT DAWNING  
CORONET  
FAR WEST  
INDIAN HILLS  
JUNALUSKA  
MISS CALIFORNIA  
MISSOURI

## COLLECTION E IRIS STARS

Your Choice of 7 for \$8.00

CHINA MAID	GREAT LAKES
CITY OF LINCOLN	LOUVOIS
ELSA SASS	MING YELLOW
FAIR ELAINE	MOROCCO ROSE
GARDEN MAGIC	THE RED DOUGLAS
GOLDEN MAJESTY	WM. A. SETCHELL

## COLLECTION F

6 EXTRAORDINARY IRISES \$11.00

Select 3 from each group

BALMUNG	3	ARCTIC
DEEP VELVET	from	AZTEC COPPER
GRAND CANYON		ELSA SASS
ICY BLUE		FIESTA
MELANIE	each	GLEN ELLEN
PRINCE OF ORANGE		OLD PARCHMENT
SAMOVAR	group	SABLE
STARDOM		WEST POINT
STELLA POLARIS		
SUN DANCE		

## FLORA ZENOR COLLECTION—\$18.75

AND WE'LL BUY A WAR BOND WITH THE \$18.75—HONEST.

FLORA ZENOR plus any 2 of the following:

ACTION FRONT	CALIFORNIA PEACH	CAPTAIN WELLS	CAROLINE BURR
ELMOHR	PRAIRIE SUNSET	VIOLET SYMPHONY	

PLEASE DO NOT ASK US TO MAKE CHANGES IN ABOVE COLLECTIONS, BUT MAKE SELECTIONS AS DESIGNATED. Experienced house to house canvassers know the advantages of gaining entry into the house to present their sales talk. Or, at least, a foot in the doorway. Our plants are past-masters of the salesman's art of persuasion. If only they can gain entry into your garden they will convince you, as no words of ours could, that the strength and vigor bred into our plants will prove itself in your garden.

Just to help them get that foot in the doorway, we are making a Special Offer to new customers, and here it is: If your order amounts to \$3.00 or more, exclusive of COLLECTIONS, you may receive, as a free extra, the world's largest good iris, WILLIAM A. SETCHELL, the iris that sports blooms nine inches in height and width and does not flop around in doing it either. An iris that, literally, commands attention to its bold proportions, vigorous plant growth, vibrant violet color and all-round masculine beauty.

We hope to have enough stock of William A. Setchell to supply the demand. Since it is impossible to accurately forecast this demand we reserve the right to terminate this offer without notice in which case we will refund your money or you may select, as an alternate, either CHINA MAID, SNOQUALMIE or E. B. WILLIAMSON, all top-flight irises. Please mention in your order, which of the four varieties you prefer as first and second choice.

Your order must amount to \$3.00 or more without including COLLECTIONS. The latter are already heavily discounted and will not qualify for any further discount or free iris.

- \*\*\* **REMEMBRANCE**—Light pink blend with enlivening yellow overtones. Large, tall, well substantced, vigorous 5.00
- RISING SUN**—Radiant deep-pink bi-tone. Color effect between AT DAWNING and SHAH JEHAN. Excellent. 5.00
- ROSELAND**—Buff-rose standards, berry-red falls edged lighter. Bright rose-pink effect. Large, tall. Late 1.50
- ROSE DOMINION**—Another distinguished member of the bold, velvety Dominion family. This one deep rose with widely flaring falls. 25
- \* **ROSY WINGS**—Blend of red, pink and brown, changing tone with the light. Dykes Medal 1939. Tall, profuse and indispensable. 30
- ROYAL SCOT**—Large plicata heavily marked burgundy red. Tall, vigorous, free-blooming with good stem; form; substance. Extraordinary. 7.50
- RUBIENT**—Falls nearly black velvet edged deep red-purple, the color of the standards. Has been called AMIGO done in red. 5.00
- \*\*\* **RUTH POLLOCK**—Lovely yellow-ground plicata. Clear yellow with brown-red tracery. Good all ways. Rating 90 3.00
- \*\*\* **SABLE**—Breath-taking deep black-violet, lustrous, large and tall. King of the "blacks." Rating 90 2.00
- \* **SALAR**—Giant affair of oddly blended cream-flesh and salmon. A most individual iris with an indescribable color 3.50
- SACRAMENTO**—Large white plicata profusely margined magenta-violet. Tall and different. 30
- SALMON SPLENDOR**—A NOWETA-type iris in tones of salmon with tremendous color appeal. 2.00
- \* **SAMOVAR**—Brilliant, colorful, coppery-rose quite different from any other iris. Fair substance and branching 3.00
- SANDIA**—Deep pink blend with light and dark shading. Heavy-textured, large, tall and strong-growing. 30
- SAN DIEGO**—Lively medium-deep blue, large and fine and very attractive as evidenced by garden visitors 30
- SAN FRANCISCO**—Sister to LOS ANGELES with much heavier markings of blue on white ground. Dykes Medal 1927. 35
- SEDUCTION**—Daintiest plicata-ivory-white faintly feathered exquisite lavender. Large. Tall. Fine. Scarce 50
- SEPTEMBER SKIES**—Rich brilliant violet-purple Autumn bloomer 28 inches. 30
- SERENITE**—Standards buff, flushed bluish-lavender. Falls, pastel blue with yellow margins. Rare blue and yellow blend for garden variety. 30
- SHAH JEHAN**—Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. An iris that should be in every garden. 25
- \* **SHANNOPIN**—Ruffled cream standards. Cream falls, heavily flushed pink. Yellow hafts. Large. Tall. Fine 3.00
- SHAWANO**—Tall brilliant yellow with vandyke-red veining on falls. Excellently branched. 1.50
- \* **SHINING WATERS**—Perfectly formed, large, wax-like, sky-blue. Tall. Well-branched. One of the loveliest blues. Slightly tender. 35
- SHIRVAN**—Velvety red-brown falls, lustrous yellow-brown standards. Rich brown effect only rivalled by LOUVOIS 30
- SIEGFIED**—An iris milestone. Pioneer yellow plicata with brown-purple stipling. Very large tropical appearing bloom supported, with difficulty, on tall stems. 50
- \* **SIERRA BLUE**—Very tall, vigorous, large, medium-light, smoothly-enamelled blue, deeper than SHINING WATERS, or GREAT LAKES. A recognized leader. Dykes Medal 1935. 30



<b>SIR MICHAEL</b> —Azure-blue standards. Purple-plum falls. Lively color contrast. This iris was known for many years as the "incomparable" SIR MICHAEL.....	30
<b>**SNOQUALMIE</b> —Smooth, creamy, and large. Nice form and branching. Heavy, durable substance. Vigorous and profuse. Nothing but praise for this superb cream-toned aristocrat .....	1.00
<b>***SNOW CARNIVAL</b> —Very large, ruffled, pure white. A new white that gives promise of becoming the world's loveliest. Rating 90.....	12.50
<b>**SNOW FLURRY</b> —Huge, ruffled, blue-white not reliably hardy here. Rating 89.....	4.50
<b>**SNOW KING</b> —Pure white giant, ideal in form and branching. Glacial and stately. Late flowering. One of the really fine whites.....	.35
<b>*SONNY BOY</b> —A very brilliant blend of gold and henna with excellent form and branching.....	1.25
<b>SOUTHLAND</b> —The finest yellow Fall-bloomer. Blooms in early Spring, too of course. 28 inches.....	.25
<b>*SPARKLING BLUE</b> —Flax-blue with frosty overlay. Heavily substantced. Large. Perfectly branched. Tall .....	10.00
<b>SPOKAN</b> —Large, velvety, glowing, red-brown. Makes a very colorful clump.....	.30
<b>*SPRING CHIMES</b> —Large golden russet of magnetic attraction .....	3.00
<b>SPRING IDYL</b> —Milk-white shading into orchid pink, giving an apple-blossom effect.....	1.00
<b>****SPUN GOLD</b> —Sensational, heavy-textured velvety, deep golden yellow. Rating 91. This may evolve as the world's finest yellow. Dykes Medal 1944.....	7.50
<b>****STARDOM</b> —Glowing, pinkish, apricot-tan that defies color description. A lovely blend of great appeal. Rating 89.....	3.00
<b>STARWOOD</b> —Large, clear, free-flowering yellow of great garden value.....	3.50
<b>ST. LOUIS</b> —Glossy, velvety deep navy blue of even tone that is tall and graceful.....	.30
<b>*STELLA POLARIS</b> —Very large superior cool white with excellent form, substance and height. Rating 89....	3.50
<b>****STORM KING</b> —Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89.....	12.00
<b>SUMMER TAN</b> —Distinctive rose-gold tan unlike any other. A live color of irresistible appeal.....	.30
<b>SUNBURST</b> —Large, rich orange-yellow.....	.30
<b>**SUNDANCE</b> —Deep golden-tan with bright reddish mahogany zone on the falls in a most unusual color pattern. Well-formed, heavily-substantced. Tall.....	2.50
<b>SUNSET BEAM</b> —Standards glistening buff-flesh. Falls. old-rose suffused tan. Sparkling gold iridescence over all. Beautifully lacquered finish.....	6.00
<b>***SUNSET SERENADE</b> —Lovely soft golden-tan blend selected from hundreds of PRAIRIE SUNSET seedlings as worthy of its parent.....	20.00
<b>TAPESTRY ROSE</b> —Soft old-rose, exquisitely beautiful, large, well formed, well substantced and tall.....	3.50
<b>TENAYA</b> —Massive, rich raisin-purple. Tall and excellent. ....	.25
<b>***THE ADMIRAL</b> —Intense medium-blue of luscious coloring. Strong, well-branched stems. Rating 88.....	3.00
<b>*THE BISHOP</b> —Smooth, intense Bishop's purple, a shade midway between INDIAN HILLS and SAN DIEGO .....	1.00
<b>THE BLACK DOUGLAS</b> —Blackish violet-purple very rich and velvety. Medium size and height.....	.25
<b>THE GUARDSMAN</b> —Standards, dusty-pink; falls slightly deeper with velvety mulberry overlay, edged dusty pink. Good substance and branching.....	5.00

<b>THE SENTINEL</b> —Introduced for brilliant color, a bright burnished copper with great garden value. Branching not the best.....	3.00
<b>THEODOLINDA</b> —Huge, satiny, white plicata with blue stitching. This seems to be the favorite of our garden visitors, among the plicatas.....	.30
*** <b>THE RED DOUGLAS</b> —Huge, rich, smooth, deep, rosy-wine red. Dykes Medal 1941. Rating 90.....	1.25
<b>THREE SISTERS</b> —Standards, pale cream. Falls, red-violet. White and red amoena effect quite intriguing.....	7.00
<b>THREE OAKS</b> —Rich mallow-pink with rosy-copper overlay. Almost true rose-pink. Large, tall, vigorous..	10.00
*** <b>TIFFANY</b> —Yellow plicata with rose stitching. Perhaps the loveliest of this new color class. Rating 90.....	.75
<b>TITIAN LADY</b> —Frosty pure white with heavy beard of shrimp-red, a touch that endows this white with great individuality. Rating 88.....	3.50
* <b>TOBACCO ROAD</b> —Golden tobacco-brown. Precise form with rigid upright standards, horizontal falls. A new color not muddy but full of life.....	12.00
<b>TOP SERGEANT</b> —Brilliant red-brown on trial here. Comes well-recommended.....	5.00
* <b>TREASURE ISLAND</b> —Massive flower of bright, clear yellow on tall stems.....	.50
<b>ULTRA</b> —Ultramarine-blue bi-color blooming again in the Fall. Height 22 inches. Best of its class.....	.30
<b>VAGABOND PRINCE</b> —Deep-purple, very smooth and glossy, very weather resistant and of fine form....	1.50
<b>VALIANT</b> —Standards, blended blue and gold. Falls, wistaria-violet with old-gold edge. Large and tall.....	.35
* <b>VALOR</b> —Tallest deep-blue-violet with splendid size and branching. Late. Its only rival is WEST POINT, .25	
<b>VARESE</b> —Brilliant red-purple. Nice round form and vigorous grower.....	.25
* <b>VATICAN PURPLE</b> —Large, heavily-textured, widely-flaring deep blue-purple. Vigorous and lovely.....	5.00
<b>VEDETTE</b> —Crinkly honey-yellow to chamois with very sparkling gold iridescence on edges of falls.....	.60
<b>VEISHEA</b> —Bright rosy-copper with clean blue blaze at haft. Large. Well-substanced. Brilliant.....	5.00
** <b>VIOLET CROWN</b> —Deep lilac self with rich, glistening texture, imposing height and branching and large falls. Indispensable .....	.50
*** <b>VIOLET SYMPHONY</b> —Deep lilac or light purple, termed Bradley's violet. Massive and smoothly finished. Tall. Finest of its color.....	5.00
<b>VOLTIGEUR</b> —Standards, Bishop's purple. Falls, flaring mahogany red. Large and tall.....	.35
**** <b>WABASH</b> —Snowy standards, purple falls with white margin. Tall. Well-poised. Dykes Medal 1940. Rating 90.....	1.00
<b>WACONDA</b> —Rich fuchsia violet. This blending of purple and brown is very appealing.....	.30
* <b>WAKARUSA</b> —Medley of burnt-orange, copper and vivid red. Unusual blend impossible to describe.....	8.00
<b>WAR EAGLE</b> —Giant coppery rose-red.....	.25
<b>WASATCH</b> —Giant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture.....	.50
*** <b>WEST POINT</b> —Refined indigo-blue with rich brown flush at the hafts. Especially fresh color, fine form and branching, durable substance and late blooming habits, distinguish this classical iris.....	2.00
<b>WHITE CITY</b> —Immense blue-white with amazingly silken sheen. Flaring form. Tall. Well-branched. English Dykes Medal, 1940.....	5.00
* <b>WHITE GODDESS</b> —Glistening, pure white with yellow beard. Falls extremely arched and flaring. Tall. Rating 90 .....	1.00

<b>WILLIAM CAREY JONES</b> —Lemon-cream of fine enamelled texture and leathery substance. Next to SNOQUALMIE the finest cream-colored iris and a much-needed color.....	.25
* <b>WILLIAM A. SETCHELL</b> —World's largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance, vigor. Color, attractive two-toned violet.....	1.25
<b>WILLIAM MOHR</b> —Famous cross-bred iris which overcomes its cranky growing characteristics and low stature by sheer beauty. Lavender with purple veining.....	.25
<b>WINNESHEEK</b> —Silky dark blue-violet, characterized by the lighter-colored margins on falls. This touch enlivens an already beautiful flower.....	.25
*** <b>WINTER CARNIVAL</b> —Stiffly substantiated flaring white with gold throat. Rating 91.....	4.00
<b>YEOMAN</b> —Medium blue bi-color in a color class not overpopulated. Old but still good.....	.30
<b>ZUNI</b> —Standards tannish red. Falls deeper velvety Indian-red. Colorful red-brown long admired.....	.30

## DWARF BEARDED IRIS

These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners. Our list is limited to those we consider most meritorious.

<b>ATROVIOLACEA</b> —Deep red-violet. First to bloom....	.25
<b>AUTUMN QUEEN</b> —Finest white dwarf and also a Fall-bloomer .....	.25
<b>BUZZER</b> —Light blue with pink flush.....	.25
<b>JEAN SIRET</b> —Yellow fall bloomer. Falls flecked violet.....	.25
<b>KEEPSAKE</b> —Brightest, cleanest yellow. Tiny flowers on slender, graceful stems 12 inches tall.....	.25
<b>LIEUT. DE CHAVAGNAC</b> —Violet Autumn bloomer .....	.35
<b>MAROCAIN</b> —Blackish red-purple.....	.25
<b>NEOLA</b> —Violet standards. Brown falls.....	.35
<b>ORANGE QUEEN</b> —Fragrant, broad-petalled deep-yellow.....	.25
<b>REFLECTION</b> —Sky-blue .....	.25
<b>ROSE MIST</b> —Almost pink soft rosy mauve.....	.25
<b>TAMPA</b> —Floriferous red-claret in a tiny long-stemmed flower like <b>KEEPSAKE</b> .....	.25
<b>TONY</b> —Free-flowering rich red-purple.....	.25
3-25 cent plants of one variety.....	.60
3-35 cent plants of one variety.....	.90
Collection of 7-25c varieties of your choice.....	\$1.25
Collection of one each of above thirteen varieties.....	\$2.50

Honolulu, T. H.

"Dear Ede and Walt:

The hemerocallis you mailed on Nov. 9th arrived here about Dec. 18th. In spite of their long voyage they were all very much alive. I gave them each a good drink before planting and all are now doing beautifully. I honestly think they have grown six inches since they were planted. I am quite sure they will grow now that they have such a good start for we do have some varieties here on the island. There is a slope on Mt. Tantalus that is golden with them and a place in Nu'uami Valley where they are always in bloom. Thank you so much for your kindness in shipping them so carefully. Next year I hope to try some iris.

Yours truly,

....."

# DAYLILIES

## Fated Flower of the Future

*Hemerocallis*, commonly called daylilies, altho far from new, are undergoing a period of development which will unquestionably destine these waxen, fragrant, lily-like flowers to the status of most important summer perennial.

Adaptable to the climate of Maine or California, Canada or Cuba; to soil of sand or clay; acid or alkaline; unaffected by insects or diseases; growing stronger and more beautiful through the years; easy to plant and to grow; no other perennial can approach the dependability of this remarkable flower.

Poised on graceful, wirey stems two to four feet tall, are blooms from two to eight inches in diameter, depending on variety, in colors of yellow, from palest lemon to deepest golden; tan; pink; rose; red; brown; maroon or purple.

The name "*hemerocallis*" means "beautiful for a day" because each day produces a fresh set of blooms, frilled; fluted; powdered with gold dust; decorated with distinctive markings; clear-toned or overcast with dusky halos; and continues with this profuse succession of bloom for a solid month—one of the hot summer months at that.

By choosing varieties having different seasons of blooming you can enjoy daylilies from iris time till frost. In our climate, and farther south, early varieties often repeat in late Fall.

Beside their incomparable garden value they also serve beautifully as cut-flowers, by themselves or in a mixed bouquet. Some varieties have a very pleasing fragrance too.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside lily "*FULVA*," begins to bloom about the middle of June.

The increasing popularity of daylilies has tempted some growers to commercialize un-named seedlings or to name and list large numbers of seedlings of questionable merit. Our list includes only named varieties of proven quality.

## HEMEROCALLIS LIST

**AMARYLLIS**—Large golden-yellow with recurving petals. July - 3 ft. .50

**AMULET**—New ruffled pink. Our choice as one of the best of this startling color class. Light Chinese coral, delicately flushed azalea-pink in center of petals. June-July-3½ ft. \$3.00

**ANNA BETSCHER**—Lovely deep orange-yellow shaded reddish bronze. July - 3 ft. .75

**AUTUMN RED**—Very handsome rich velvety red with yellow heart. August - 3 ft. 4.00

**BAGDAD**—Richly brilliant Oriental tones of reddish-brown with orange heart and mid-ribs. Flashy, brilliant, attractive from distance. June - July - 4 ft. .75

**BARDELEY**—Fine large open flowers of distinct shade of orange-apricot. July - 4 ft. .50

**BOUTONNIERE**—Myriads of small, brilliant 2½ inch orange-peach blossoms with lighter yellow mid-stripes. Late-flowering. August - 3 ft. 1.00

**BYNG OF VIMY**—One of the most striking *hemerocallis*. Very large pale orange-rose with slender curling segments. Yellow throat. July - 5 ft. 2.50

**CALYPSO**—Pleasingly fragrant, night-flowering, large, clear, pale, lemon-yellow. July - 4 ft. .35

**CHRYSOLORA**—Star-like flower of sulphur-apricot. Very lovely. July - 3 ft. 1.50

<b>CHENGTU</b> —Coppery orange-red with velvety carmine mid-zone. July - 3 ft.....	1.50
<b>CINNABAR</b> —Large, recurved flowers of cadmium-yellow sprinkled rose-brown. July - 2 ft.....	.50
<b>CORALLINE</b> —Light maize-yellow heavily flushed shrimp-pink. July-August - 3 ft.....	5.00
<b>CRESSIDA</b> —This is the early-flowering, bright saffron-yellow Cressida. Fine. June - 3 ft.....	.50
<b>CROWN OF GOLD</b> —Large, early, orange-yellow, ruffled flowers blooming with the iris. May-June - 3 ft.....	1.00
<b>DAUNTLESS</b> —Well-substanced, broad-petalled, pale yellowish-orange with pastel blended mid-zone. July - 2½ ft. ....	1.00
<b>DAWN</b> —Hazy rose-buff with yellow throat. July-August. 3½ ft. ....	.50
<b>FULVA ROSEA</b> —Luscious clear scarlet-pink on tall graceful stalks. First of the really sensational pinks. June-July - 3½ ft.....	5.00
<b>GEORGE YELD</b> —Large, open flowers of orange, suffused bronzy-apricot, with golden-yellow heart. Excellent variety. July - 3½ ft.....	.50
<b>GOLD DUST</b> —Another of those desirable early sorts that bloom with the iris. Sofe empire-yellow. May-June - 1½ ft. ....	.35
<b>GOLDEN DREAM</b> —Handsome golden-orange of fine form and substance. July - 3½ ft.....	.75
<b>GOLDEN SCEPTRE</b> —Waxen substanced, deeply fluted, deep Indian yellow. July - 3½ ft.....	2.50
<b>GOLDEN WEST</b> —Heavy waxy flowers of bright golden yellow. July - 4 ft. ....	1.50
<b>GYPSY</b> —Glistening deep orange with intensifying reddish undercast. July - 3 ft.....	.50
<b>HANKOW</b> —Very large deep orange with scarlet eye-zone and greenish-yellow throat. July-August - 3½ ft.....	2.00
<b>HESPERUS</b> —Magnificent lemon-chrome. Large and tall with splendid form and substance. July - 4 ft.....	2.50
<b>HIGHLAND CHIEFTAIN</b> —Purplish-rose with yellow throat and cream-yellow mid-lines. Large-flowered. July-August - 3½ ft.....	3.00
<b>HYPERION</b> —Large, waxy, soft, canary-yellow. Strictly in the "best" class, in size, color, form and substance. July - 3½ ft.....	.75
<b>IMPERATOR</b> —Large, open, star-shaped, copper-pink with yellow throat and mid-lines. July - 4 ft.....	.35
<b>IRIS PERRY</b> —Large, open flowers of glistening orange overlaid with bronze. July-August - 3 ft.....	1.00
<b>J. A. CRAWFORD</b> —Large, brilliant apricot, slightly fluted and crimped. Excellent. June-July - 3½ ft.....	.35
<b>KWANSO FLORE PLENO</b> —Double flower. Orange flushed with red. July-August - 3½ ft.....	.35
<b>MANDARIN</b> —Very large, smooth, lemon-yellow, open, re-curved flowers. June-July - 3½ ft.....	1.00
<b>MARCUS</b> —Open amaryllis-like flowers of apricot, dusted over with soft bronze. Lovely. July - 2½ ft.....	1.00
<b>MARGARET PERRY</b> —Brilliant orange-red with yellow throat and mid-line. Free-flowering. July-August - 4 ft. ....	.35
<b>MATADOR</b> —We nominate this one as among the most eye-catching of all hemerocallis. Bright, rich, mahogany, dazzling and velvety. July-August - 3 ft.....	5.00
<b>MAY SADDLER</b> —Rich deep red with yellow throat, and mid-lines. July - 2½ ft.....	.50
<b>MIDAS</b> —Medium-large clear glowing orange. Tall and strong. July - 3½ ft.....	1.00
<b>MIKADO</b> —Mellow-orange with blotch of dark mahogany on each petal. Striking and a great favorite. June-August - 3 ft.....	.35
<b>MINUET</b> —Subtle blend of frosty pink shadowed deeper rose, giving rosy-pink effect. July-August - 3 ft.....	4.00

<b>MODESTY</b> —Large waxen pale yellow blooming early. June - 3 ft.....	.75
<b>MOONBEAM</b> —Creamy yellow, medium large and tall. July - 5 ft.....	2.50
<b>MRS. W. H. WYMAN</b> —Light, glistening yellow, one of the last to bloom. July-August - 4 ft.....	.75
<b>NEBRASKA</b> —Large, soft buff-yellow crinkly bloom of extra high quality. July - 4 ft.....	1.00
<b>OPHIR</b> —Large deep yellow. One of the outstanding varie- ties. Good substance, heavily textured, floriferous, fragrant, beautiful. July-August - 4 ft.....	.75
<b>PATRICIA</b> —Weather-resistant pale lemon-yellow with greenish throat. Cool-looking waxy flower fragrant and lovely. July - 3 ft.....	1.00
<b>PERSIAN PRINCESS</b> —Deep velvety red with heavy over- flush of purple. Yellow throat. Rich color and stands the sun well. Medium to large. July - 4 ft.....	4.00
<b>QUEEN MARY</b> —Outstanding early-flowering deep yellow- orange. June - 3½ ft.....	1.00
<b>RADIANT</b> —Clear pure orange. Large, tall and weather- resistant. Extra fine. July-August - 4 ft.....	1.00
<b>RAJAH</b> —Intensely vivid nasturtium-like coloring. Scarlet- orange with burning red-brown eye-zone. July-August. 3½ ft. ....	1.00
<b>REGAL LADY</b> —Deep-rose petals; rose flushed cream-yel- low sepals. Pale yellow center. Tall, stately, early and different in its two-tone pink dress. June-July-4 ft. ....	3.00
<b>SIRIUS</b> —Wide, funnel-shaped flowers of orange with pur- plish overflush at the throat. Margins wavy; petals reflexed. June-July - 2½ ft.....	.35
<b>SONNY</b> —Pale yellow of unusual charm with thick, firm substance. July - 3 ft.....	3.00
<b>STALWART</b> —Soft gold, overflushed purplish-brown. Strong grower. Large. Tall. Handsome. July-3½ ft. ....	1.00
<b>SUNNY WEST</b> —Large, pale canary-yellow night-flowering variety of remarkable wax-like substance. Late-blooming beauty of highest quality. July-August - 4 ft.....	1.00
<b>SWEETBRIAR</b> —Large deep pink with yellow cup and mid-lines. Well-formed and lustrous. July - 3½ ft. ....	8.50
<b>THUNBERGI</b> —Fragrant, night-flowering pale yellow. August - 3 ft.....	.50
<b>WAUBUN</b> —Soft cadmium-yellow with overcast of terra- cotta on outer half. Broad, recurving, twisting petals. June-July - 3 ft.....	1.00
<b>WINSOME</b> —Fragrant creamy-yellow. Charming early variety following the iris. June - 3 ft.....	.50
<b>WOODLOT GOLD</b> —Large crinkled deep golden yellow. July - 3 ft.....	.50

## Hemerocallis Collections

### \$3.00 COLLECTION

Bagdad .....	\$ .75
Dawn .....	.50
George Yeld .....	.50
J. A. Crawford .....	.35
Kwanso Flöre Pleno....	.35
Margaret Perry .....	.35
Mikado .....	.35
Ophir .....	.75

Catalog Value .....\$3.90  
Collection Price .....\$3.00

### \$5.00 COLLECTION

Hyperion .....	\$ .75
Marcus .....	1.00
Nebraska .....	1.00
Patricia .....	1.00
Queen Mary .....	1.00
Rajah .....	1.00
Sunny West .....	1.00

Catalog Value .....\$6.75  
Collection Price .....\$5.00

## Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order, (ten cents for each dollar ordered.) collections excluded. New customers may avail themselves of this offer instead of the free iris offered on P. 14, if preferred, but not both.

## Varieties Not Listed

In addition to the iris and daylilies listed we are propagating many other varieties. While we do not have sufficient numbers of such to list we can supply limited quantities. If you have any special wants won't you please drop us a card?

## We Pleased These People

But shucks, they pleased us too—twice; once when they sent us their orders and again when they sent us these friendly and spontaneous expressions of their approval.

"My first order from you, last year, was most satisfactory. Grand rhizomes and all gave blooms except one, which, to my way of thinking, is 'something.' "

New York.

"I must say that the iris I got from you last year were the best plants I have bought in the past six years. They were GREAT."

Illinois.

"I was certainly pleased with the fine big plants I received from you last year. I never saw any the size of HAPPY DAYS and SIERRA BLUE. The SNOQUALMIE you sent me as a free gift had four bloom stalks and made the biggest of any of my new plants."

Arizona.

"I wish to express my pleasure with the iris received from you in July. They were such strong plants and have grown so well in the garden that they can hardly be distinguished from old established plants. Some roots from another grower have not done so well. I wish to replace some of these and that is why I am ordering again."

Wisconsin.

"I was delighted with the iris I got from you last year. I got the \$5 collection and every one of them bloomed and were lovely."

Oklahoma.

"Every iris from Edenwald survived last winter, which was a tough one with no snow for protection. In the next row I lost 4 of a collection of 16 from a much-advertised Western garden. I will try some more."

Michigan.

"The iris I got from you last summer were the finest I've ever bought and you will get my orders hereafter. They are all budding to bloom now and are fine looking plants."

West Virginia.

"Find enclosed, check for some more of your lovely iris plants. I have never seen finer rhizomes than you send out. All I ordered last summer are blooming now. I have had dozens of people here to see the blooms and have told them about your Indiana gardens. A friend ordered from two other gardens last year after our recommendation to order from you and he has learned his lesson."

Ohio.

"I am delighted with the iris I ordered. They arrived in perfect condition. You 'hoped to please me' and you did. I expected small rhizomes because I paid less than I would have from other growers. I made a great saving and received better plants. Thank you for the extra SNOQUALMIE. It was a generous gift. I hope to send you a much larger order next year."

Washington.

"I was delighted with my order. The rhizomes are the finest I have ever received. The hemerocallis have gone right on growing. I am eagerly awaiting their blooming season as these are my first ones. Thanks for the attention you have given my orders and you may expect to hear from me another year."

North Carolina.

"This is my third order to you. I am delighted with the big healthy rhizomes and your prompt attention to my orders. No more shopping around for me."

Texas.

"May I say how pleased I was with the plants? We have had iris from a number of different sources this season, in some cases the same varieties you sent and I think you deserve a bouquet for the very nice rhizomes. We were tremendously pleased with them and hope you will keep us on your mailing list."

Canada.

"The iris arrived while I was in the hospital. My son-in-law said you sent the best plants he ever saw and I am sure they were because they are all growing fine. And thanks so much for the extra."

Iowa.

"The iris came and I must say they are the finest specimens I have received to date. The plants are simply enormous. I have some of the latest introductions from the leading iris growers in the U. S. and this was my first order. I will order more from you next year."

Missouri.

"I want to say that I have bought iris from quite a number of growers but yours surpass all of them in size and freshness so far. I believe that all of yours will bloom the first year and I'm afraid I can't say that for a good many of the others and some of them from supposedly top-notchers such as ..... Anything I need and can find in your list will be ordered from you in the future."

Colorado.

"Dear friends:

I was certainly pleased with your recent iris shipment, which reached here in excellent shape. The plants were simply huge and so healthy looking. I find iris more drought-resistant than most other perennials. They have done well here. While we are only 7 or 8 miles from the Mexican border we are at an altitude of nearly 6000 feet, and it is much cooler than some parts of Arizona.

Yours truly,

.....Ariz."



# EDENWALD GARDENS

Amount Enclosed \$\_\_\_\_\_ Date\_\_\_\_\_

Name Mr. Mrs. Miss

Street Address or R. R. \_\_\_\_\_

Postoffice \_\_\_\_\_ State \_\_\_\_\_

[illegible]



## **PLEASE READ BEFORE ORDERING:**

**ORDER EARLY**—Some varieties are always sold out before the end of the season. Orders will be filled in the order received and you may avoid disappointment by placing your order early.

**SUBSTITUTIONS**—We do not substitute unless at your request, but we do appreciate it if you would name some second choices, especially late in the season.

**TERMS**—Remittance must accompany order. Express or postal money order or personal check are acceptable. Stamps of 3 cent denomination, or less, or war-stamps may be used in payment of small orders.

**TIME OF SHIPMENT**—As promptly as possible subject to war-time handicaps. Orders are shipped in the same rotation as received unless you request later shipment when ordering.

**SHIPPING SEASON**—We begin shipping iris July 1st and continue until November 1st. Hemerocallis are shipped during August, September and October. No Spring shipments at present. When iris and hemerocallis are ordered together they will be shipped during the hemerocallis season. If iris are desired earlier each shipment must total \$2.00 or extra mailing charges will be incurred.

**SHIPPING COST**—Orders amounting to \$2.00 or more will be shipped postpaid. Orders for less than this amount must include \$0.25 additional for postage and packing.

**GUARANTEE**—We guarantee to supply you with healthy thrifty plants, freshly dug, disease and pest free and true to name. We cannot assume responsibility for their cultural success after they leave our hands.

**EDENWALD GARDENS**

